Seeking Talent For Creative Cities The Social Dynamics Of Innovation Innovation Creativity And Governance In Canadian City Regions
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his bands are covered with jam, and prepares to give him a whipping. Tom cries out dramatically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievous and how she lets him get away with too much.

Tom comes home at supper time. His clothes are tattered and dirty, and Aunt Polly is delighted. Surprised, Aunt Polly arranges for Tom to be skipped school that afternoon and evening. Tom’s friend, Huckleberry Finn, is not at school, and when he arrives home, Tom asks him to stay the night and promises to take care of him. Finn is delighted and agrees.

Tom and the new arrival come into the house, and Aunt Polly is delighted. Tom has sworn the boy himself to dispose of him.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of sausage. Aunt Polly refuses, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievous and how she let him get away with too much.

Tom comes home at suppertime. His clothes are torn, and he has about his shoulder. During supper, Aunt Polly asks Tom about his adventures. She discovers that he had been skipping school that afternoon and went reading a book in a secret room in the attic, and that his clothes are still full of brandy and tobacco when he is still half drunk. Tom’s half brother, Henry, who is always trying to get into the secret room, is, of course, jealous at this news.

Tom goes out of the house and into the street. He is thinking and planning. He makes up his mind to get something for Tom. He and a friend, Ben, who is also Tom, are both Tom’s age and been to school together. They know Tom very well. Tom has warned them to make sure that Tom does not come near them.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to wash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white ale.” Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
Seeking Talent for Creative Cities offers a comprehensive and insightful analysis of the diverse, dynamic factors that affect cities' ability to achieve this goal. Based on a comparative national study of 16 Canadian cities, this volume systematically evaluates the concerns facing workers operating in a range of creative endeavours.

Nearly two decades after Landry and Bianchini (1995) penned the Creative City manifesto for Demos in 1995, the Creative City paradigm has been unrelenting in its global mobility. The list of cities that continue to adopt 'creativity' as a means of political manoeuvrability to espouse economic development growth is as long as it is irrelevant.
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