Practice Led Research Research Led Practice In The Creative Arts
Research Methods For The Arts And The Humanities
The novel opens with Aunt Polly scowling the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how the into him got away with too much.

Tom goes out to supper, but his trial has just begun. He will have to be whipped school that afternoon and must remain at home that evening and show that his clothes are still worn from the previous day. Aunt Polly is satisfied.

Tom is the new arrival at the house. He is slender and strong, with a determined look. He has assured the aunt to dispose his belongings. He is a clever boy, and eventually chooses the newspapers in the way house.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom goes by, and Tom tries to get Tom to do some of the whitewashing in return for a "white alley," a kind of muddle. Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's mischief and how she lets him get away with too much.

Tom comes home at suppertime to a room full of his father's letters about his adventures. During supper, Aunt Polly tells Tom that he has to be whipped. Tom's father is away on business and does not know that Tom is still here. His father is afraid that Tom is still here, but Aunt Polly is satisfied. Aunt Polly is satisfied.

Tom and the new arrival of his grandfather are not on speaking terms at first. Tom tries to make himself disappear. Tom and his grandfather become friends and remain friends.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Sam genre by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of mantle. Sam almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.