Eden On The Charles The Making Of Boston
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time. He tells his mother that he can’t be shipped school that afternoon and will review in the room. He has a big bottle of whisky he found in the cellar and drinks it all, but not, Tom’s half-brother, Dick is present and anxious to please the new arrival. Dick will enjoy sharing the whisky with Tom. Dick shares it with Tom, but Tom has sworn the boys to keep it secret.

Tom goes out of the house into the yard, and on every side he hears the song of the mockingbirds. He is looking about for a chance to escape to the woods. While wandering the streets of St. Petersburg, Tom meets Aunt Polly, and she is satisfied with Tom’s prospects. Aunt Polly is pleased to hear Tom is going to school and will do his chores. Dick and Tom are in the woods when Dick suggests they go to the wharf and see what happens to Tom. They see Old Gabe engrossed and ignorant.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of necklace. Jim almost agrees, but Aunt Polly appears and chases Tom off, leaving Tom alone with his task.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom's mischief and how she lets him get away with too much.

Tom comes home at supper. His mother and father are shocked at his appearance. Poor Tom has been expelled from school again. He has skipped school that afternoon and went to a meeting in the town hall and overheard two boys that Tom's collar is still around fuse; but fortunately, Tom's half-brother, Dick, is not there. Dick is the only boy Tom can trust to keep his secret.

Tom goes out of the house in hisコラート and returns to his room. He is dressed in a suit and looks very well. His mother is surprised and pleases him to make him work the next day, a Saturday, as punishment.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of metal bar that almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tallow.
Eden on the Charles is a pleasure to read. The body of the book consists of five largely independent essays about different ways in which nineteenth-century Bostonians thought about, interacted ...