An Introduction To Modern European Literature From Romanticism To Postmodernism
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his bands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievous and how she lets him get away with too much.

Tom comes home at supper time. He is black and blue and dirty. He has stories to tell about his adventures. During supper, Aunt Polly threatens to have Tom whipped, but Tom asks if he can be skipped school that afternoon and go on a picnic. Aunt Polly allows him, but says that Tom will have to earn the money for his picnic. Tom promises to work hard and shows her that his clothes are still new from the market. Tom has sworn to Aunt Polly to disguise his mother, but Aunt Polly is satisfied.

Tom goes out of the house into the street. He looks around, whistling. He wonders where the picnic is, and whether he will be able to go on it. Tom and the new arrival are wondering and agonizing. Tom and Aunt Polly are wondering and agonizing and eventually choose the new arrival as the only home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of promise. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sorrowfully on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time, and Aunt Polly, when she finds him, is full of anxiety about his adventures. During supper, Aunt Polly says, “Tom, you can’t be shipped school that afternoon and not return until night. You can’t be missed by anyone who knows you. And yet, here you are, Tom!”

Tom says that he was walking down the street when he saw a man with a horse and buggy, and he wanted to see where he was going. He climbed into the buggy and asked the man to take him somewhere. The man agreed, and Tom was taken to a place where he met a young girl who invited him to her house for tea.

Tom goes out of the house and returns home, looking pale and sickly. He tells Aunt Polly that he met a young girl who invited him to her house for tea. Aunt Polly is satisfied, but Tom himself is far from happy.

Tom and the new arrival go to the tavern and eventually come across an way home.

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